

Fanshawe College

## FIRST: Fanshawe Innovation, Research, Scholarship, Teaching

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Documentation (Approvals etc...)

Advanced Filmmaking

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2013

### AFM1 Curriculum Modification for 2014

Fanshawe College

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# DEGREE AUDIT CHANGE FORM

**RECEIVED**

COURSE OR PROGRAM CURRICULUM "RATIONALE FOR CHANGE" DEC 02 2013

Program Requiring Changes

Office of the Registrar

Program Title: <u>Advanced Filmmaking</u>		
Program Number: <u>AFM1</u>	Date Submitted: <u>30 November 2013</u>	
Dean responsible for program: <u>Gary Lima</u>	Chair: <u>Dana Morningstar</u>	
Credential Provided: <u>Ontario College Certificate</u> <i>Graduate Certificate TG.</i>		
Program Intakes: <u>Fall</u>	Catalogue Year(s) Impacted: <u>2014</u>	
Residency Requirement: <u>Met</u>	Date of Last Program Review: <u>March 2011</u>	
<i>I have read the reasons for the change and...</i>		<i>Signature and date</i>
Dean of Faculty (responsible for program): <u>Gary Lima</u>	<input checked="" type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve	<i>[Signature]</i> <u>Nov 29, 2013</u>
Dean of Faculty (impacted by change): <u>Gary Lima</u>	<input checked="" type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve	<i>[Signature]</i> <u>Nov 29, 2013</u>
Dean of Faculty (impacted by change): <u>Gary Lima</u>	<input checked="" type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve	<i>[Signature]</i> <u>Nov 29, 2013</u>
Associate Vice President Academic (required for major changes and late DAs):	<input checked="" type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve	<i>[Signature]</i> <u>12/20/13</u>
Director, Centre for Academic Excellence:	<input checked="" type="checkbox"/> Supports <input type="checkbox"/> Does Not Support	<i>Jacy Gude's</i> <u>Dec 11/13</u>
Office of the Registrar:	<input checked="" type="checkbox"/> Supports <input type="checkbox"/> Does Not Support	<i>zm cell</i>

*Total program hrs are high for OCC.  
OK.*

*Please answer each of the questions below, if applicable. Missing or incomplete information may delay review of the proposed changes.*

1.0 Describe proposed change(s). Complete Appendix A (if necessary) and amend SDAR (Refer to Appendix C).

- a. Change course name to better fit course description and content.
- b. New course developed to enhance current student learning.
- c. Reduction in hours of FILM-6018 to accommodate new course.
- d. Change course number to correct reflect instructional delivery method

2.0 Reason/Rationale for Changes

2.1 The reason for the change is based on:

- ☒ Recent program review
- ☐ College Advisory Committee feedback
- ☐ Program Advisory Committee feedback
- ☒ Student feedback
- ☐ KPI results
- ☐ Accreditation or other regulatory requirements
- ☐ Shared curriculum
- ☐ Trends in the field/industry
- ☐ Other (please describe):

2.2 Does the change support the College's Strategic Framework (mission, vision, values)?

- ☒ Yes
- ☐ No (If no, please explain)

2.3 What strategic goal(s) does the proposed change support?

- ☐ Goal 1 - Enrolment growth
- ☐ Goal 2 - Flexible delivery options
- ☒ Goal 3 - Premier student experience
- ☐ Goal 4 - Sustainable College life

3.0 Students

3.1 Will the change affect the cost of the program for students?

- ☐ Yes
- ☒ No

3.2 If yes, there will be an additional cost for:

- ☐ Materials (Include details):
- ☐ Equipment (Include details):
- ☐ Other (Please describe):



#### 4.0 Program Learning Outcomes

4.1 Will the proposed change meet the Program Vocational Learning Outcomes? (Complete Appendix B)

☒ Yes

☐ No

4.2 Are there any implications related to progression because of pre-requisite courses (and/or co-requisite courses)?

☒ No

☐ Yes (If yes, please explain)

#### 5.0 Relationships with Other Programs

5.1 Is this course part of any other Fanshawe College program(s)?

☒ No

☐ Yes (If yes, please identify the other program(s))

5.2 What Schools/Campuses will be impacted by the proposed change?

- ☐ Tourism and Hospitality
- ☐ Information Technology
- ☐ Lawrence Kinlin School of Business
- ☐ Health Sciences
- ☐ Human Services
- ☐ Nursing
- ☐ Design
- ☐ Language and Liberal Studies
- ☐ Contemporary Media
- ☐ Building Technology
- ☐ Applied Sciences and Technology
- ☐ Transportation Technology
- ☐ Continuing Education
- ☐ Oxford County Campus
- ☐ James N. Allan Campus
- ☐ St. Thomas Campus

5.3 Will the change affect pathway agreements (e.g., bridging, internal articulations, laddering, advance standing) with other Fanshawe programs and/or other institutions?

☒ No

☐ Yes (If yes, please explain)

5.4 What discussions have been initiated with these institutions regarding the changes?

#### 6.0 Resource Implications of Proposed Changes

6.1 Will the proposed change have staffing implications?

☐ No

☒ Yes (If yes, please explain) **NFT faculty costs will increase 2 hours per week in fall semester.**

6.2 Will the proposed change impact any of the Enabling areas?

☒ No

☐ Yes (If yes, please explain)

6.2 Will the proposed change affect space and/or technology requirements?

☐ No

☒ Yes (If yes, please explain) program specific space (Mac Lab). School already has license for the software.

## 7.0 General College Requirements

7.1 Are changes consistent with Colleges policies/practices?

☒ Yes

☐ No (If no, please explain)

7.2 Total Program Hours after degree audit change: 1215 hours (840 TCH and 1215 SCH).

7.2.1 Are these hours consistent with the requirements as listed below?

☒ Yes This is a 12-month program.

☐ No (If no, please explain)

Local Certificate - 300 hours	Ontario College Certificate - 600 hours
Diploma - 1200 to 1400 hours	Advanced Diploma - 1800 to 2000 hours
Graduate Certificate - 600 hours	

7.3 Will the program meet the General Education requirements (Policy 2-B-02) as listed below?

☐ No

☒ Yes - none required

Local Certificate, Ontario College Certificate and Graduate Certificate - none required)	Diploma - 3 required (minimum of 1 must be an elective)	Advanced Diploma - 4 required (minimum of 2 must be electives)
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- 7.4 Will the program have 25% distinct curriculum to meet the Residency Requirement of 25% credit units? Consider all pathway agreements (e.g., bridging, internal articulations, laddering, advance standing) with other Fanshawe programs and/or other institutions.

☐ No  
☒ Yes

Note: In accordance with POLICY NUMBER: 2-B-17 Graduation from Approved College Programs

...to be eligible for any College Credential a student must be enrolled and complete at least 25% of that program's credit units at Fanshawe College, unless stipulated differently by other approving bodies such as the Postsecondary Education Quality Assessment Board (PEQAB).



# APPENDIX A: PROPOSED DEGREE AUDIT CHANGES (for CAE)

Course Code	Existing DA Courses	Total Hours	Total Credits	Describe proposed changes	Course Code	Proposed DA Courses	Total Hours	Total Credits
Level 1								
FILM-6002	Creative Resourcing	30	2	Course Name Change	FILM-6019	The People and the Process	30	2
FILM-6018	Production 1	135	7	Reduction in hours to accommodate new course	FILM-6020	Production 1	105	5.5
				New course	FILM-6021	Production Sound	30	2
TOTAL		165	9	TOTAL			165	9.5
Level 2								
FILM-6012	Production 2	105	3.5	New course number, course instructional method set up incorrectly	FILM-6022	Production 2	105	5.5
TOTAL		105	3.5	TOTAL			105	5.5
Level 3								
TOTAL				TOTAL				
Level 4								
TOTAL				TOTAL				
Level 5								

Course Code	Existing DA Courses	Total Hours	Total Credits	Describe proposed changes	Course Code	Proposed DA Courses	Total Hours	Total Credits
TOTAL				TOTAL				
Level 6								
TOTAL				TOTAL				



## Degree Audit Report

Catalog: 2014/2015

**Program:** AFM1  
**Department:** COM - Contemporary Media  
**Academic Level:** PS  
**CCD:** 7 - 2AcadSem/600-700 hrs  
**Credential:** Ontario College Graduate Cert

**Name:** Advanced Filmmaking

**Grade Scheme:** LG2  
**Major:** AFM1 - Advanced Filmmaking  
**Co-Op Indicator:** N/A

**Div:** COM - Contemporary MediaAcademic Program Requirement

**Total Credits:** 48.40  
**GPA Requirement:** 2.000  
**Minimum Grade:** D

**Residency Reqmt:** 13.00  
**Residency Reqmt GPA:** 2.000

Academic Requirement: AFM1.14 Advanced Filmmaking

**Major:** AFM1  
**Grade Scheme:** LG2  
**Minimum GPA:** 2.000  
**Minimum Grade:**

**Subrequirement: Level 1**

Take all of the following Mandatory Courses:

		<b>Total Hours</b>	<b>Total Credits</b>	<b>GE</b>
FILM-6001	Documentary Film History & Theory	30.00	2.00	
BUSI-6004	The Business of Media	30.00	2.00	
COMM-6012	Writing for Media	45.00	3.00	
FILM-6002 <i>6019</i>	Creative-Resourcing- <i>The People &amp; the Process</i>	30.00	1.00	
FILM-6016	Cinematography 1	60.00	2.00	
FILM-6004	Editing 1	45.00	1.50	
FILM-6018 <i>6020</i>	Production 1	105	7.00	<i>9.5</i>
<i>add FILM-6021</i>	<i>Production Journal</i>	<i>30</i>	<i>2</i>	<i>375</i>

**Subrequirement: Level 2**

Take all of the following Mandatory Courses:

		<b>Total Hours</b>	<b>Total Credits</b>	<b>GE</b>
FILM-6015	Canadian Narrative Cinema	30.00	2.00	
DEVL-6013	Career Planning	30.00	2.00	
MKTG-6014	Marketing & Distribution	30.00	2.00	
FILM-6008	Production Logistics	30.00	2.00	
FILM-6017	Cinematography 2	60.00	2.00	
FILM-6010	Editing 2	45.00	1.50	
FILM-6011	Directing	30.00	1.00	
FILM-6012 <i>6022</i>	Production 2	105.00	3.50	<i>55</i>

**Subrequirement: Level 3**

Take all of the following Mandatory Courses:

# Degree Audit Report

		Total Hours	Total Credits	GE
FILM-6013	Production 3	160.00	5.50	
FILM-6014	Internship/Capstone Independent Study	320.00	8.40	

## Subrequirement: Program Residency

Students Must Complete a Minimum of 13 credits in this program at Fanshawe College to meet the Program Residency requirement and graduate from this program

Dana Manning  
Approved By Chair/Manager:

[Signature]  
Approved by Dean:

General Education Approved By(as appropriate):

CONT MEDIA Nov 29/13  
Department and Date:

Nov 29/13  
Date:

Date:

[Signature]  
12/22/13

PROGRAM MAPPING (Advanced Filmmaking)	LEVEL ONE								LEVEL TWO								
PROGRAM VOCATIONAL LEARNING OUTCOMES	FILM-6001 Documentary Film History & Theory	BUSI-6004 The Business of Media	COMM-6012 Writing for Media	FILM-6019 The People & the Process	FILM-6016 Cinematography 1	FILM-6004 Editing 1	FILM-6020 Production 1	FILM-6021 Production Sound	FILM-6015 Canadian Narrative Cinema	DEVL-6013 Career Planning	MKTG-6014 Marketing & Distribution	FILM-6008 Production Logistics	FILM-6017 Cinematography 2	FILM-6010 Editing 2	FILM-6011 Directing	FILM-6022 Production 2	# OF COURSES EVALUATING THE OUTCOME
1 - Introductory																	
2 - Intermediate																	
3 - Advanced																	
The graduate has reliably demonstrated the ability to: (Source: MTCU Code: 79402 )																	
1. Create narrative and documentary films, television productions, and other media (such as webcasts) that illustrate the application of aesthetic and theoretical principles of filmmaking;	1	2	3	3	3	3	2	1	1			3	3	3	3	3	14
2. Identify and develop stories and scripts for narrative and documentary films and other media, for both general and specific audiences;	1		3				2		1			3			3	3	7
3. Plan and apply appropriate pre-production techniques to prepare for the efficient and cost-effective production of narrative and documentary films and other media;		2		3	3		2					3	3		3	3	8
4. Produce and direct narrative and documentary films and other media to commercial, technical, legal and ethical standards by working independently or in a crew;				3	3		2	1				3	3		3	3	8
5. Operate digital cameras, audio, editing and lighting equipment during the creation of documentary and narrative films and other media.					3	3	2	1					3	3		3	7
6. Produce market-ready narrative and documentary films and other media by collaborating with post-production experts;	1		3	3		3	2	1		3	3			3	3	3	11
7. Plan media-marketing/distribution strategies for a variety of venues and formats;				3		2			1	3	3			2			6
8. Lead co-workers and others in all phases of film development, through the application of superior communication, interpersonal, organizational, and problem solving skills.	1	2	2	3	3	2	2	1	1	3	2	3	3	2	3	3	16
TOTAL # OF OUTCOMES EVALUATED BY EACH COURSE	4	3	4	6	5	5	7	5	4	3	3	5	5	5	6	7	
V = Vocational Courses E = Essential Employability Skills Courses																	
GM = General Education (mandatory) G = General Education (elective)																	

NB - Only indicate the outcomes that are Taught & Evaluated (TE or TRE) in a course

Analysis of Mapping Results:

PROGRAM COORDINATOR: Adamm Liley

ACADEMIC CHAIR: Dana Morningstar

Date Completed: November 2013



PROGRAM MAPPING (Advanced Filmmaking)	LEVEL THREE			
PROGRAM VOCATIONAL LEARNING OUTCOMES	FILM-6013 Production 3	FILM-6014 Internship/Capstone Independent Study	# OF COURSES EVALUATING THE OUTCOME	TOTAL FOR PROGRAM
1 - Introductory				
2 - Intermediate				
3 - Advanced				
The graduate has reliably demonstrated the ability to: (Source: MTCU Code: 79402 )				
1. Create narrative and documentary films, television productions, and other media (such as webcasts) that illustrate the application of aesthetic and theoretical principles of filmmaking;	3	3	2	16
2. Identify and develop stories and scripts for narrative and documentary films and other media, for both general and specific audiences;	3	3	2	9
3. Plan and apply appropriate pre-production techniques to prepare for the efficient and cost-effective production of narrative and documentary films and other media;	3	3	2	10
4. Produce and direct narrative and documentary films and other media to commercial, technical, legal and ethical standards by working independently or in a crew;	3	3	2	10
5. Operate digital cameras, audio, editing and lighting equipment during the creation of documentary and narrative films and other media.	3	3	2	9
6. Produce market-ready narrative and documentary films and other media by collaborating with post-production experts;	3	3	2	13
7. Plan media-marketing/distribution strategies for a variety of venues and formats;			0	6
8. Lead co-workers and others in all phases of film development, through the application of superior communication, interpersonal, organizational, and problem solving skills.	3	3	2	8
<b>TOTAL # OF OUTCOMES EVALUATED BY EACH COURSE</b>	<b>7</b>	<b>7</b>		
<b>V = Vocational Courses E = Essential Employability Skills Courses</b>				
<b>GM = General Education (mandatory) G = General Education (elective)</b>				

NB - Only indicate the outcomes that are Taught & Evaluated (TE or TRE) in a course	Analysis of Mapping Results:
PROGRAM COORDINATOR: Adamm Liley  ACADEMIC CHAIR: Dana Morningstar  Date Completed: November 2013	

PROGRAM MAPPING (Advanced Filmmaking)	LEVEL ONE								LEVEL TWO								
PROGRAM ESSENTIAL EMPLOYABILITY SKILLS OUTCOMES	FILM-6001 Documentary Film History & Theory	BUSI-6004 The Business of Media	COMM-6012 Writing for Media	FILM-6019 The People & The Process	FILM-6016 Cinematography 1	FILM-6004 Editing 1	FILM-6020 Production 1	FILM-6021 Production Sound	FILM-6015 Canadian Narrative Cinema	DEVL-6013 Career Planning	MKTG-6014 Marketing & Distribution	FILM-6008 Production Logistics	FILM-6017 Cinematography 2	FILM-6010 Editing 2	FILM-6011 Directing	FILM-6022 Production 2	# OF COURSES SUPPORTING THE OUTCOME
4 = R      5 = RE      6 = TE      7 = TRE																	
T = Taught      R = Reinforced      E = Evaluated																	
The graduate has reliably demonstrated the ability to: (Source: MTCU Code: 79402 )																	
1. communicate clearly, concisely and correctly in the written, spoken, and visual form that fulfills the purpose and meets the needs of the audience.	5	6	7	6	7	6	7	7	5	7	5	6	7			7	14
2. respond to written, spoken, or visual messages in a manner that ensures effective communication.	5	4	6	4	7	7	7	7	5	6		4	7	4		7	14
3. execute mathematical operations accurately.					7	7							7	7			4
4. apply a systematic approach to solve problems.	4	4	4	4	7	6	4	7			4	4	7		4	4	13
5. use a variety of thinking skills to anticipate and solve problems.	4	4	4	4	6	4	4	4			4	4	7	7	4	4	14
6. locate, select, organize, and document information using appropriate technology and information systems.	5	6		7	7	7	4	7	5	7			7	7		4	12
7. analyze, evaluate, and apply relevant information from a variety of sources.	7		4		6	7		4	7	7				7			8
8. show respect for the diverse opinions, values, belief systems, and contributions of others.	4				4	4		4	4				5				6
9. interact with others in groups or teams in ways that contribute to effective working relationships and the achievement of goals.		7	6	7	7	7	7	7			7	7	7	7		7	12
10. manage the use of time and other resources to complete projects.	4	4	4	4	4	7	4	4	5	4	4	4	6	4		4	15
11. take responsibility for one's own actions, decisions, and consequences.	5	4	4	4	4	5	4	4	5	4	4	4		4		4	14
TOTAL # OF OUTCOMES SUPPORTED BY EACH COURSE	9	8	8	8	11	11	8	10	7	6	6	7	9	8	2	8	

PROGRAM COORDINATOR: Adamm Liley

ACADEMIC CHAIR: Dana Morningstar

Date Completed: November 2013



PROGRAM MAPPING (Advanced Filmmaking)			
PROGRAM ESSENTIAL EMPLOYABILITY SKILLS OUTCOMES		LEVEL 3	
4 = R	5 = RE	6 = TE	7 = TRE
T = Taught	R = Reinforced	E = Evaluated	
The graduate has reliably demonstrated the ability to: (Source: MTCU Code: 79402 )		FILM-6013 Production 3	FILM-6014 Internship/Capstone Independent Study
		# OF COURSES SUPPORTING THE OUTCOME	TOTAL FOR PROGRAM
1. communicate clearly, concisely and correctly in the written, spoken, and visual form that fulfills the purpose and meets the needs of the audience.		7	7
2. respond to written, spoken, or visual messages in a manner that ensures effective communication.		6	7
3. execute mathematical operations accurately.			
4. apply a systematic approach to solve problems.			
5. use a variety of thinking skills to anticipate and solve problems.			
6. locate, select, organize, and document information using appropriate technology and information systems.		5	5
7. analyze, evaluate, and apply relevant information from a variety of sources.		4	4
8. show respect for the diverse opinions, values, belief systems, and contributions of others.			
9. interact with others in groups or teams in ways that contribute to effective working relationships and the achievement of goals.		7	7
10. manage the use of time and other resources to complete projects.		5	5
11. take responsibility for one's own actions, decisions, and consequences.		4	4
TOTAL # OF OUTCOMES SUPPORTED BY EACH COURSE		7	7

PROGRAM COORDINATOR: Adamm Liley  
  
ACADEMIC CHAIR: Dana Morningstar  
  
Date Completed: November 2013